



Airbrushing Models

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Final Result



A real challenge



Remove center mask



Spray white



Apply masks to cover white, spray yellow



Masks can also be used as lettering stencils



Apply covering masks for yellow



Spray red



Apply covering masks



Spray white



Apply covering masks



Spray black



Wow!



Negative masking



Fuselage painted gloss red,
then allowed to dry.

Masks applied to red areas
and then model sprayed gloss
black.

Nose cone and fin areas
masked off, then model
sprayed with Alclad II

Final Result



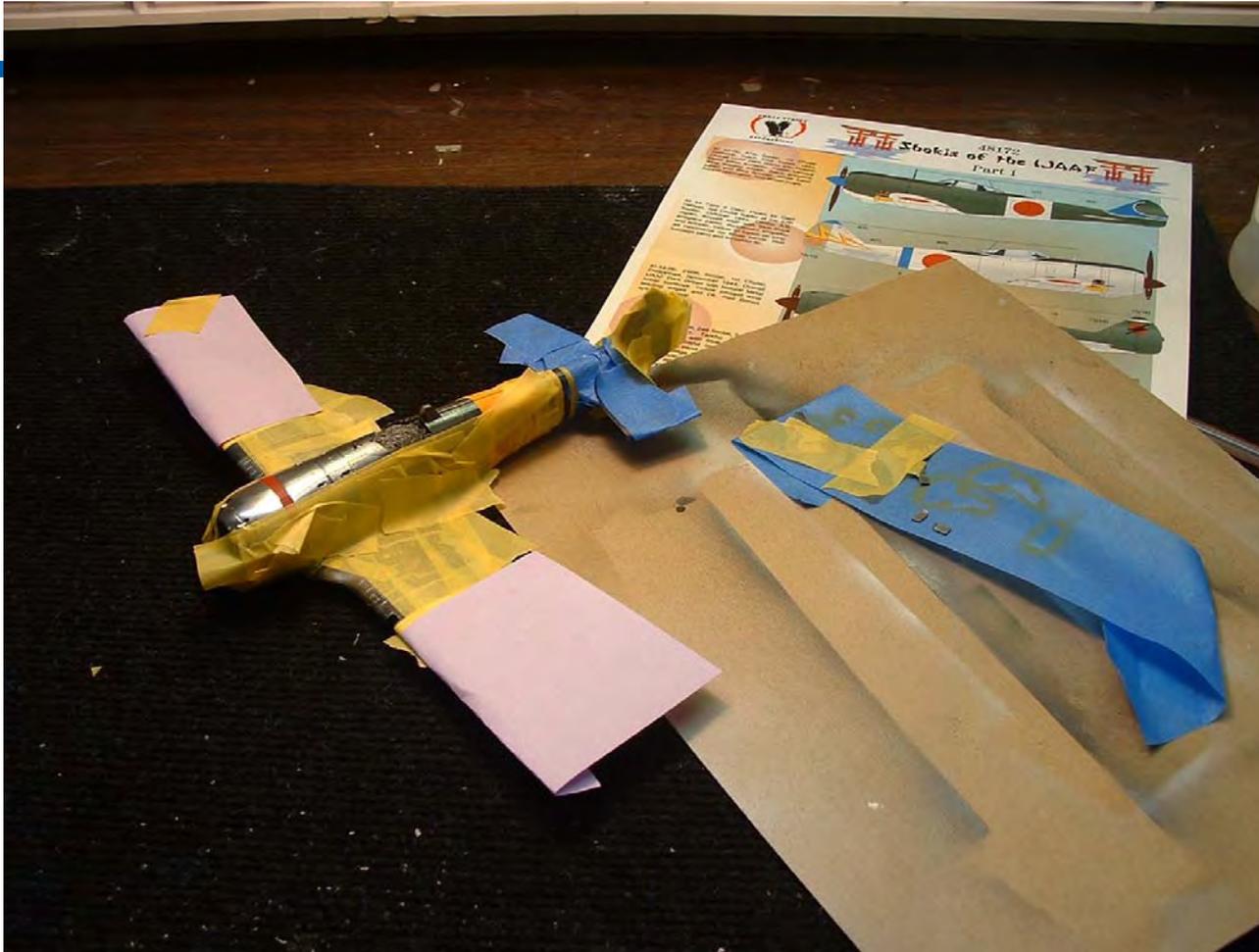


Post-it

Black lacquer undercoat, then Alclad Gloss Aluminum.
Yellow and White areas masked off with Post-it notes and tape, then sprayed.
Coat of Metalizer Sealer to provide surface for decals



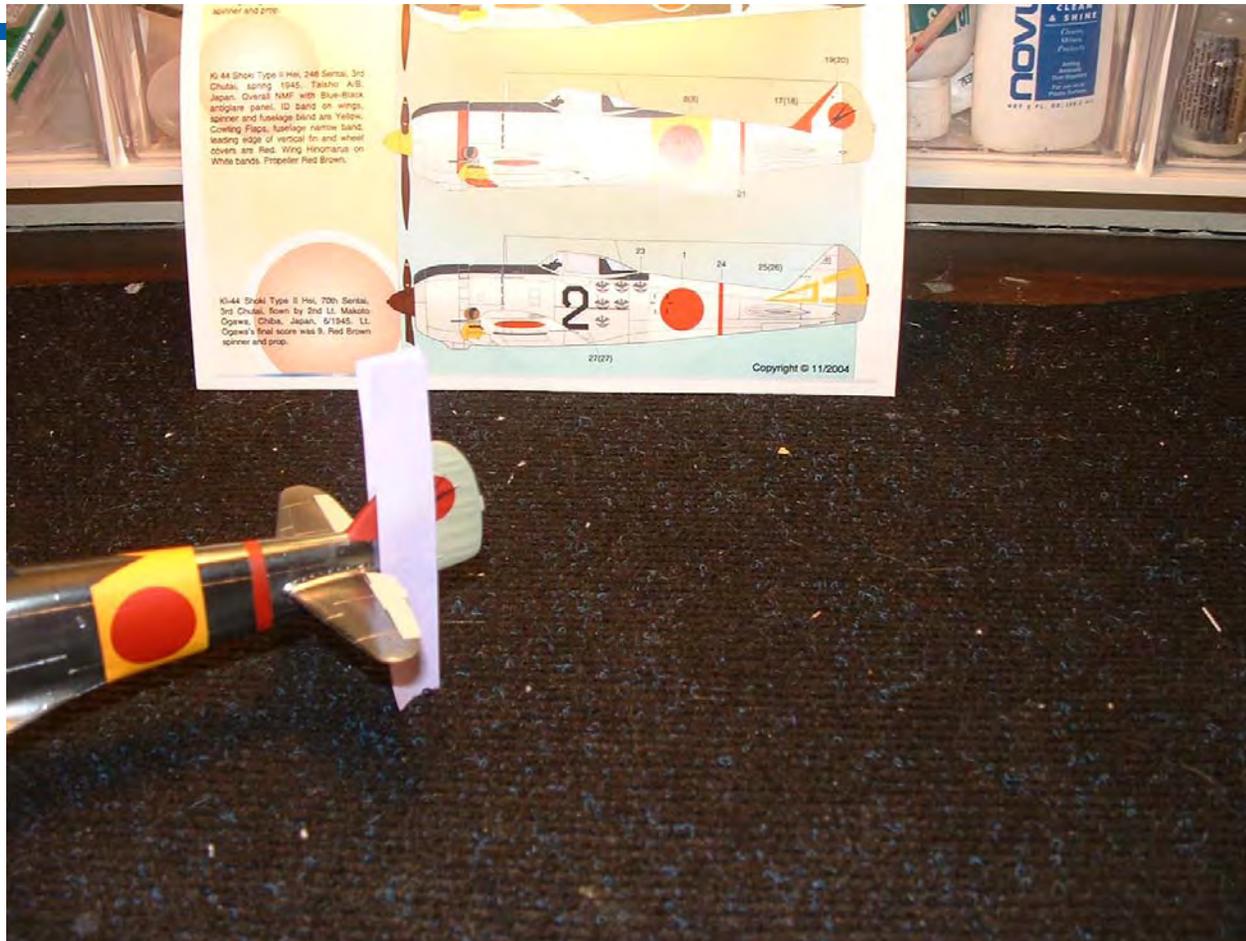
Decals applied; then areas masked for flat clear



Black areas masked off....as well as yellow areas on leading edge



Ready for final assembly



Post its to mask off rear section of tail for flat clear after applying decals.
Post its are very lo tack, so they won't pull off decals

Al-Clad



Surface prep for metal finish—must be really smooth



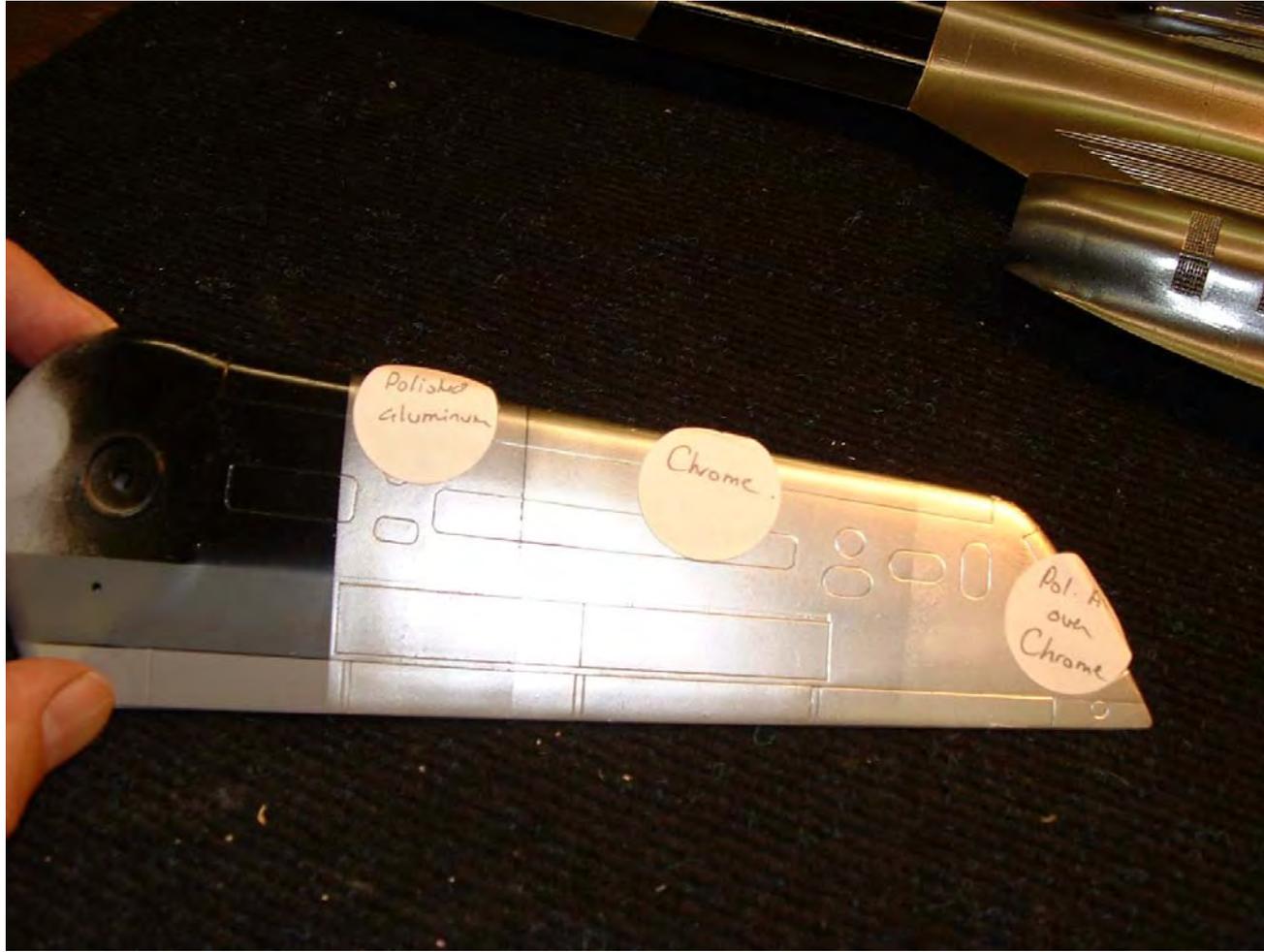
Multiple coats of gloss black lacquer—avoids cracking that occurs with acrylic undercoats

How do you get a gloss finish?

- Thin lacquer or enamel 1:1 and build up color on surface. It may be dull or not appear too glossy
- Then thin lacquer or enamel about 5:1 or 10:1 and spray over entire surface for a “wet” coat. This should dry glossy
- A less “hot” thinner (turpentine) often works better than lacquer thinner, which dries too fast
- Good for both cars and aircraft



First coat of Alclad Chrome



Multiple AlClad shades available—polished aluminum and chrome are “transparent”



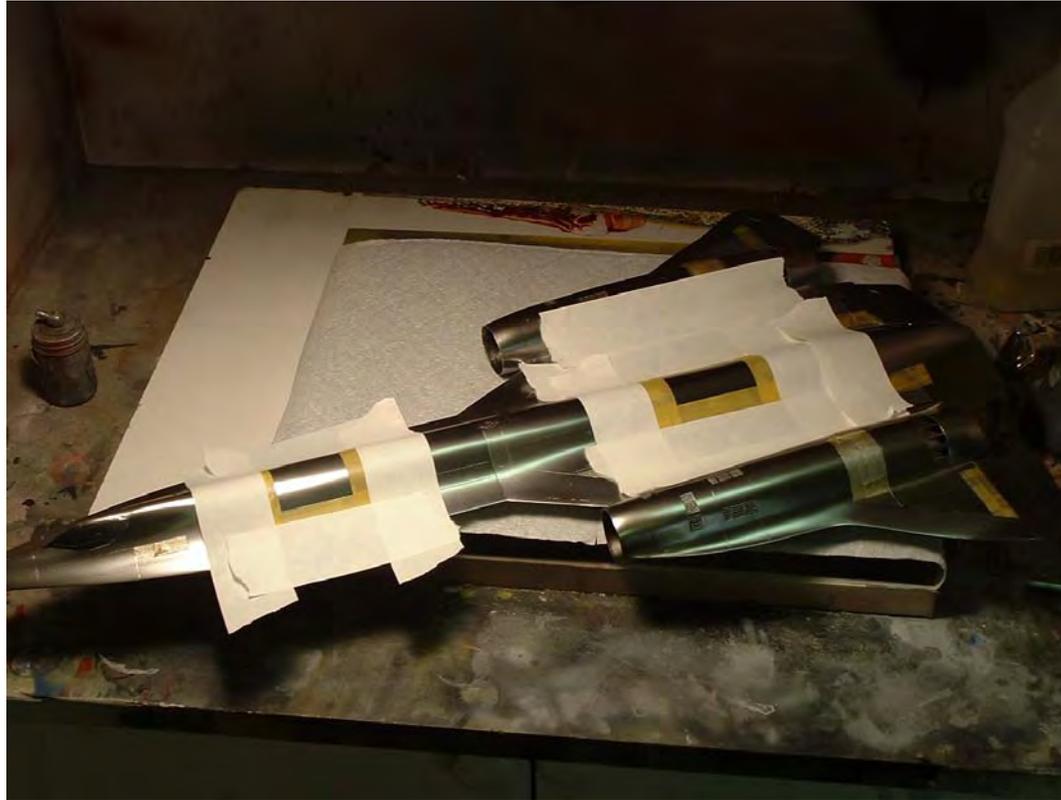
Screw up required resanding and respraying



Masking off sections with low tack masking tape



“Negative” masking of chrome sections



Entire model sprayed with Alclad Polished Aluminum,
Then various areas masked off



Preparing for the "stealth" triangle sections



Cutting the triangles

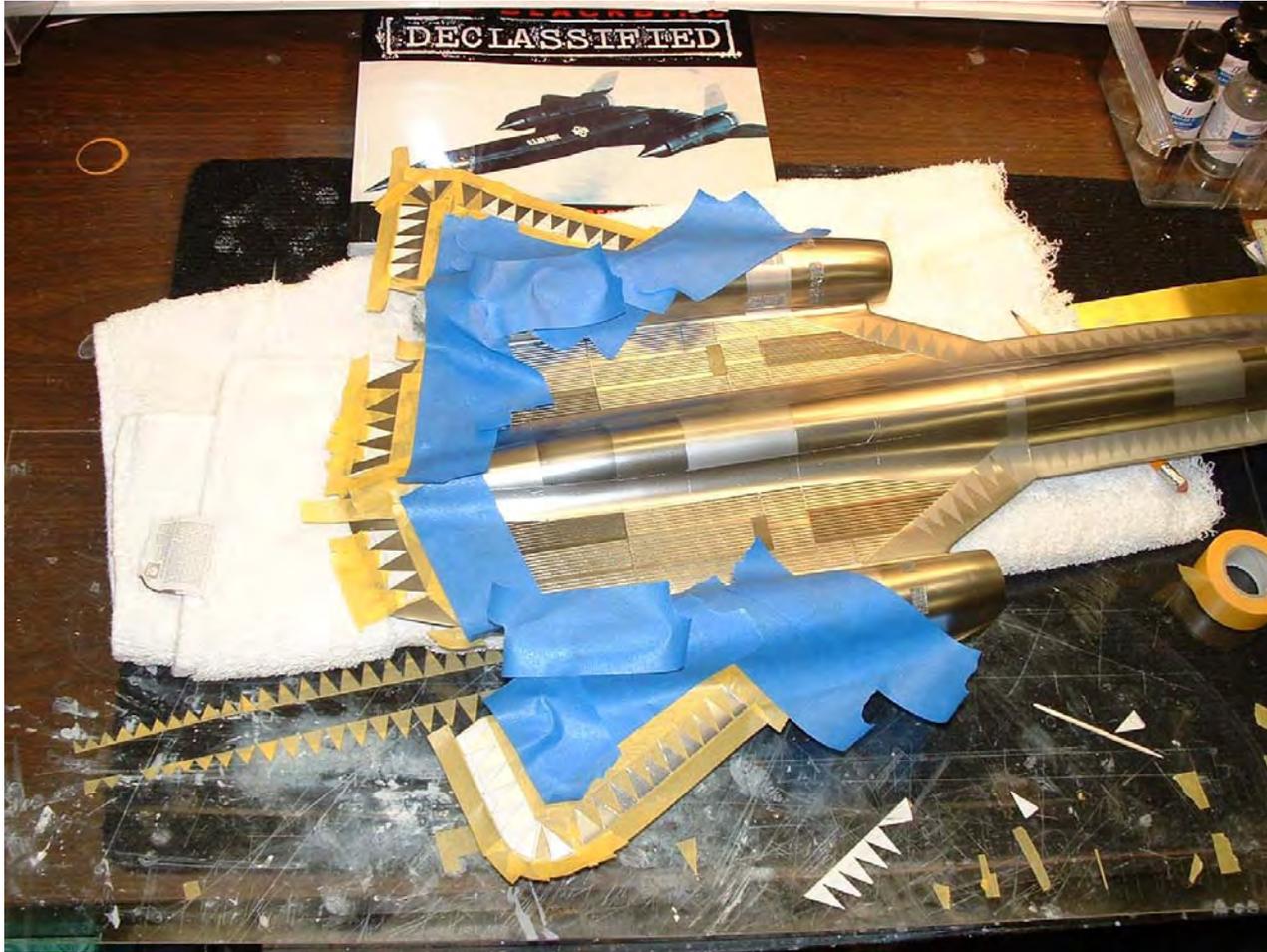


Applying the triangles





Result after spraying with Aluminum.
Nervous breakdown occurred later



Doing the rear section



All metal A-12

Floyd Werner DVD

- Shows Alclad techniques
- Sprays at 10 psi
- Uses mix of black and clear for base coat to get different shading
- Also uses black and brown oil colors thinned in Turpenoid to get different shading





A fine pair

If you would like copy of presentation.....

- E-mail me at:
 - Chris.Bowie@ngc.com and I will send you pdf.